

SUBMITTING ENTRIES
NOW EASIER THAN EVER.



create. enter. inspire.

2004 International Achievement Awards Competition

ENTRY DEADLINE: JULY 15, 2004

AN **IPM** MEMBER PROGRAM



2004 International Achievement Awards Competition

create. enter.

Your projects are a reflection of your innovative ideas, your ability to meet your clients' needs and your efforts to overcome project challenges. The International Achievement Awards competition is the ideal arena to be recognized for your accomplishments.

Entering the International Achievement Awards illustrates your confidence in the excellence of your company's work. Each entry is retained in IFAI's photo archive and entries (winners and nonwinners) and photos often are selected by the editors of IFAI's six magazines for feature stories and other important industry coverage.

new category

The International Achievement Awards competition categories are designed to represent your company's specific area of talent. To help better represent that talent, a "Trade Show/Exhibit Booth" category has been added to the 2004 competition.

easier than ever

Submitting your entry is now easier than ever. Submit just two sets of 4" x 6" or 5" x 7" photos, a disk containing digital images and a synopsis of important characteristics of your project (see page 7 for full requirements).

free entries

IFAI members receive an added bonus—free entries. IFAI members are eligible for six free entries in the competition if they enter by May 1, 2004, and four free entries if they enter between May 2–July 15, 2004. Not a member? Call +(1) 651/222-2508 to find out how the International Achievement Awards competition and other IFAI member programs can help promote your company.



easy entry tip:

When you take your film to be developed, mark "4" x 6" duplicate prints" and "CD-ROM"

inspire.

Year after year, International Achievement Award winners inspire awe and raise the standard for excellence in the specialty fabrics industry. A diverse panel of industry experts, editors, architects, educators and design professionals selects the winning projects. Judging is based on complexity, workmanship, function, design and uniqueness. Judges are not given any company information about the entries they are viewing.

Winning projects in each category are awarded with an Award of Excellence or an Outstanding Achievement Award. Winning projects receive extensive industry and media exposure, including:

- Press releases written and distributed to trade and consumer media outlets.
- Features in IFAI publications: *Industrial Fabric Products Review*, *Fabric Architecture*, *InTents*, *Marine Fabricator*, *GFR*, and *Upholstery Journal*.
- Showcase at the IFAI Expo 2004 awards breakfast and closing banquet.
- Ability to use the International Achievement Award logo in business literature and promotional pieces.

Special notes:

- Entries become property of IFAI and will be displayed at IFAI Expo 2004, Oct. 27–29, 2004 in Pittsburgh.
- Any category that has less than four entries will receive awards at a rate equal to one less than the number of entries. No awards will be given if there is only one entry in a category.
- International Achievement Award winners will be asked to submit media outlet contact information for press release distribution.

categories

AIR AND TENSION STRUCTURES 1–3

Fabric projects or structures engineered using design technology and framework systems specific to this industry.

1. under 10,000 square feet (approx. 930m²)
2. 10,000–30,000 square feet (approx. 930-2,790m²)
3. more than 30,000 square feet (approx. 2,790m²)

AWNINGS AND CANOPIES 4–9

4. Awnings, Commercial, Interior, and Multi-Family Residential
Fabric awning systems installed in or on non-residential and multi-family residential buildings.

5. Awnings, Single-Family Residential
Awnings (except retractable) for exterior use in single-family residential dwellings.

6. Awnings and Canopies, Illuminated
Fabric awnings or canopies illuminated from behind or underneath their structures. All awnings and canopies specifically designed to be illuminated from behind or underneath must be entered in this category. Entries must include at least one photo showing the project illuminated at night.

7. Awnings, Retractable
Retractable awnings should be securely fastened to the building and should be equipped with a mechanism or device for raising and holding the awning in a retracted or closed position against the face of the building. This includes commercial or residential retractable awnings.

8. Canopies, Commercial and Multi-Family Residential:
Fabric canopy systems installed on non-residential or multi-family residential buildings.

9. Canopies, Single-Family Residential
Canopies for exterior use in single-family residential dwellings.

BANNERS AND FLAGS 10–11

All projects in which the majority of the work consists of fabric banners and/or flags.

10. Small Scale/Arts & Crafts
Handcrafted non-production run banners that can stand as a work of art, exploring selection and use of fabric and fabrication techniques created for museum, street events, galleries, point-of-purchases, mall interiors, atriums, and restaurants.

11. Large Scale/Special Events
Selection and application of fabrics for events such as professional sporting events, concerts or large-scale, one-of-a-kind projects to include building wraps and fascia.

MARINE 12–14

12. Marine Exterior Fabric Products (Powerboats)
All exterior marine fabric applications including biminis, convertible tops, dodgers, enclosures, covers, and other exterior marine canvas products found on powerboats.

13. Marine Upholstery and Interior Fabric Products
All marine upholstery, interior and exterior, and interior fabric products. Examples include cockpit upholstery and cushions, carpet, draperies, bedding, window treatments, and other upholstery and interior accessories found on powerboats and sailboats.

14. Marine Exterior Fabric Products (Sailboats)
All exterior marine fabric applications including biminis, dodgers, sail covers, sunshades, and other exterior marine canvas products found on sailboats.

TENT 15–17

15. Party Tent Rental
Open to companies that rent tents for any special event, including public, private or corporate gatherings.

16. Commercial Tent Rental
Open to companies that rent tents for any non-party commercial projects, including special events, fairs, festivals, trade shows or exhibits, industrial applications, or sporting events.

17. Tent Manufacturing
Open to designers and manufacturers of tents for commercial or private events. Applications include tents for any special event, festival, fair, etc., but exclude tents used for camping.

OTHER PROJECT CATEGORIES 18–26

18. Architectural Structures—Other
An architectural fabric structure not otherwise defined as an awning/canopy or air/tension structure. Examples include patio covers, shade structures, umbrellas, and freestanding canopies.

19. Graphics
Projects entered in this category are judged based on the application of graphics and signage on any fabric product. Company must have applied graphic work to be eligible to enter project in this category. This category includes vehicle graphics, vehicle wraps, signs, trade shows, and exhibit graphics.



20. Trade Show/Exhibit Booth
A fabric structure designed to be used as a temporary interior exhibit or trade show booth. A fabric component, such as a banner, designed to enhance an existing booth should be submitted in a different category.

21. Interior Projects
Fabric work done to enhance interiors in commercial or residential settings. Entries should include those projects for which no other category applies (an interior awning, banner, or tension structure, for example, would be placed into the appropriate category for that type of project). Examples of projects to be included in this category would be sound baffling or light diffusing systems, sculptures, non-banner decorations, etc.

22. Interactive and Cold-Air Inflatables
Three-dimensional fabric structures intended for use, other than providing shelter, whose chambers are designed to be cold-air inflated. Examples of products appropriate for this category include inflatable interactive 'bounce' amusement rides, cold-air advertising balloons, etc.

23. Geosynthetic Projects
Projects that use textiles or textile-related products in civil engineering applications, including geotextiles, drainage media, geomembranes, geogrids and erosion-control products.

24. Industrial Applications
Any fabric project used in agriculture, industry, transportation, maritime, aerospace or other specialized performance application other than civil engineering.

25. Safety and Protective or Medical Products
Projects that use textiles or textile-related products in safety and protective or medical applications.

26. Miscellaneous
Any project not covered in other categories.



definitions

Air structure: A structure that is made from membranes and supported by pressurization of the interior; or, a structure that uses air-pressured membrane beams, arches, or other elements to support additional membrane.

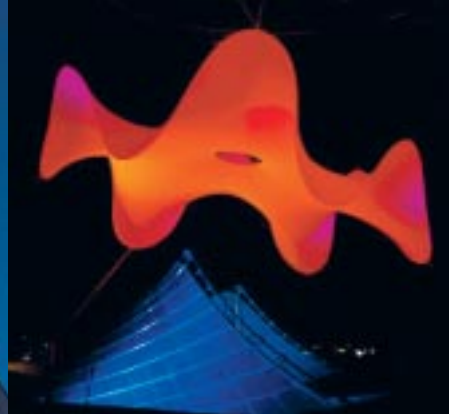
Tensile (or tension) structure: A structure that is characterized by tensioning of the membrane system (typically with wire or cable) to provide the critical structural support to the structure. This tensioning plays an integral part in providing the structure's shape.

Awnings: An architectural projection that provides weather protection, identity or decoration and is wholly supported by the building to which it is attached. An awning is comprised of a skeletal framework over which covering is attached.

Canopies: An architectural projection that provides weather protection, identity or decoration and is supported by the building to which it is attached and at the outer end by not less than one stanchion. The canopy is comprised of a skeletal framework over which a cover is attached.

Banners: A banner is a fabric project that includes application of messages and images on flexible materials that are either interior or exterior and are anchored to a device at one, two, or all ends of the fabric. It can be used for architectural purposes, identification, direction, corporate identity, trade shows, exhibits, or point-of-purchase displays.

Flags: A flag is a banner that is connected to a cable or pole at two points on one side of the fabric, or with the support running through a sleeve attached to the fabric, and usually has a symbolic purpose.



“The Industrial Fabrics Association International is one of the most respected trade associations in our industry and I am pleased that our employees are being recognized by an organization of our peers.”

**-Robert Rosania, IFM, CPP, CEO of Ehmke Manufacturing Company
2002 Award of Excellence Winner**

entry checklist

who can enter

If you are a designer, manufacturer or subcontractor of specialty fabric end products, you are invited to enter the competition. Your project must have been designed to fulfill a client's specific needs or to provide a design solution to a user group's challenge.

choose your photos

WHAT TO SUBMIT:

- 2-4 views of the project (one overall view)
 - 2 4"x6" or 5"x7" photographs per view
 - 1 digital copy of each view, saved on CD-ROM, DVD, or ZIP Disk
 - Use JPEG, TIFF, or EPS format (note: most film processors provide digital copies)
 - Digital images should be between 288 x 432 pixels and 450 x 600 pixels
- Photos should be labeled on the back with the project name (do not include company information on the label)

WHAT NOT TO SUBMIT:

- E-mailed images
- Mounted photos
- Photos of projects completed before July 1, 2002
- Photos previously entered in the IAA competition

TAKE NOTE:

- IAA competition judges are not given any company information about the projects they are judging.
- It's very likely that your photos will be used in IFAI publications – make sure you're submitting the best quality photos possible.
- Illuminated Awnings and Canopy category entries must include at least one "day" shot and one "night" shot.
- If your photo is copyrighted, please include permission allowing IFAI to display and use it.
- Photos/digital images become property of IFAI and cannot be returned.
- If more than one company submits photos of the same project, the company that holds the contract to the project will be the recognized entry. Others will be viewed as subcontractors.
- Award of Excellence winners will be asked to submit one 8"x10" photo for award plaque; Outstanding Achievement Award winners will be asked to submit one 5"x7" photo for plaque.

describe your project

Your project description should be submitted along with your entry form and project information form on non-letterhead paper. Also, please submit a disk containing an electronic copy of your description.

YOUR DESCRIPTION SHOULD INCLUDE:

- What the project is
- Why it was manufactured, designed
- Where it was installed, located or used
- Anything unique or complex about it
- How the project achieved the client's needs
- Any other relevant information that may impact the judges' decision

complete the project information form & entry form

Reference the category list on page 4 to suggest a category for your project. A competition panel will review entries to establish the most appropriate category for your project.

You may enter a project in one category only.

submit your entries by July 15, 2004

You may enter as many projects as you would like. IFAI members receive 6 free entries when they enter by May 1, 2004 and 4 free entries when they enter between May 2–July 15, 2004.

Send your completed entry form, project information form, project description hard copy, project description electronic copy, photographs and digital photographs to:

Industrial Fabrics Association International International Achievement Awards

**1801 County Road B W.
Roseville, MN 55113-4061 USA**

Phone: +(1) 651/222-2508

Fax: +(1) 651/631-9334

After your entry is processed, you will receive a confirmation by fax or e-mail.



2004 International Achievement Awards Project Information Form

Submit one Project Information Form per product entry. You may make the necessary number of copies of this form for this purpose.
IMPORTANT: Remember to fill out the Entry Form on page 9.

(Please type or print.) If your entry is a winning entry, this information will appear exactly as written on the plaque, in press releases and in IFAI publications. Please make sure all information is complete and legible.

All subcontractors must be identified, as failure to include them may result in voiding the entry.

_____ Please check here if you are solely a subcontractor on this project.

Suggested Category # _____ Project Number (example: 1 of 2) _____

Project Name _____

Date Installed/Completed (Projects completed before July 1, 2002 are not eligible for entry) _____

Approximate Size (square feet/square meters) _____

Fabric Trade Name _____

Fabric _____

Manufacturer _____

Fabric Supplier _____

List the company or person responsible for the following (where applicable):

COMPANY _____

PERSON _____

DESIGN _____

ARCHITECT _____

FABRICATION _____

SUBCONTRACTOR _____

GRAPHICS _____

PROJECT MANAGER _____

INSTALLATION _____

MATERIAL SELECTION _____

I affirm that I have read and understand the entry requirements in this brochure and that the information I have provided is true and correct to the best of my knowledge.

Signature _____ Date _____

Name (please print) _____



2004 International Achievement Awards Project Entry Form

(Please type or print.) The following information will be used on the plaque, press releases and in IFAI publications exactly as written. Please make sure all information is complete and legible.

PART 1

Name _____

Company _____

Mailing Address _____

City _____ State _____ Postal Code _____

Country _____ E-Mail _____

Telephone _____ Fax _____
(Please include country code.) (Please include country code.)

This is the first time my company has entered the International Achievement Awards competition. Yes No

I understand that by providing the above information, I consent to receive communications sent by the Industrial Fabrics Association International (IFAI) via fax, e-mail, telephone, or regular mail.

Signature _____ Date _____

PART 2

IFAI Members: If entries are received by May 1, 2004, you may submit 6 entries at no charge. If entries are received from May 2–July 15, 2004, you may submit 4 entries at no charge. Each additional IFAI member entry is U.S. \$25.

Total number of entries _____

Number of paid entries _____ x \$25 per entry = _____

Non-IFAI Members: Each entry is U.S. \$150

Total number of entries _____ x \$150 per entry = _____

Make payment to IFAI in U.S. dollars drawn on a U.S. bank. For other payment options, contact IFAI.

Enclosed is my check \$ _____

Charge to my (check one) \$ _____ Visa Discover MasterCard American Express

Credit Card number _____ Expiration date _____

Cardholder's Identification Number _____ (Visa, MC, Discover – 3 digit number on back of card; Amex – 4 digit number on front of card)

Cardholder's name _____

Cardholder's billing address (if different than Part 1) _____

City _____ State _____ Postal Code _____

Country _____ E-Mail _____

Authorized Signature _____ Date _____

Accounting code (office use only) 45220 1 1310

